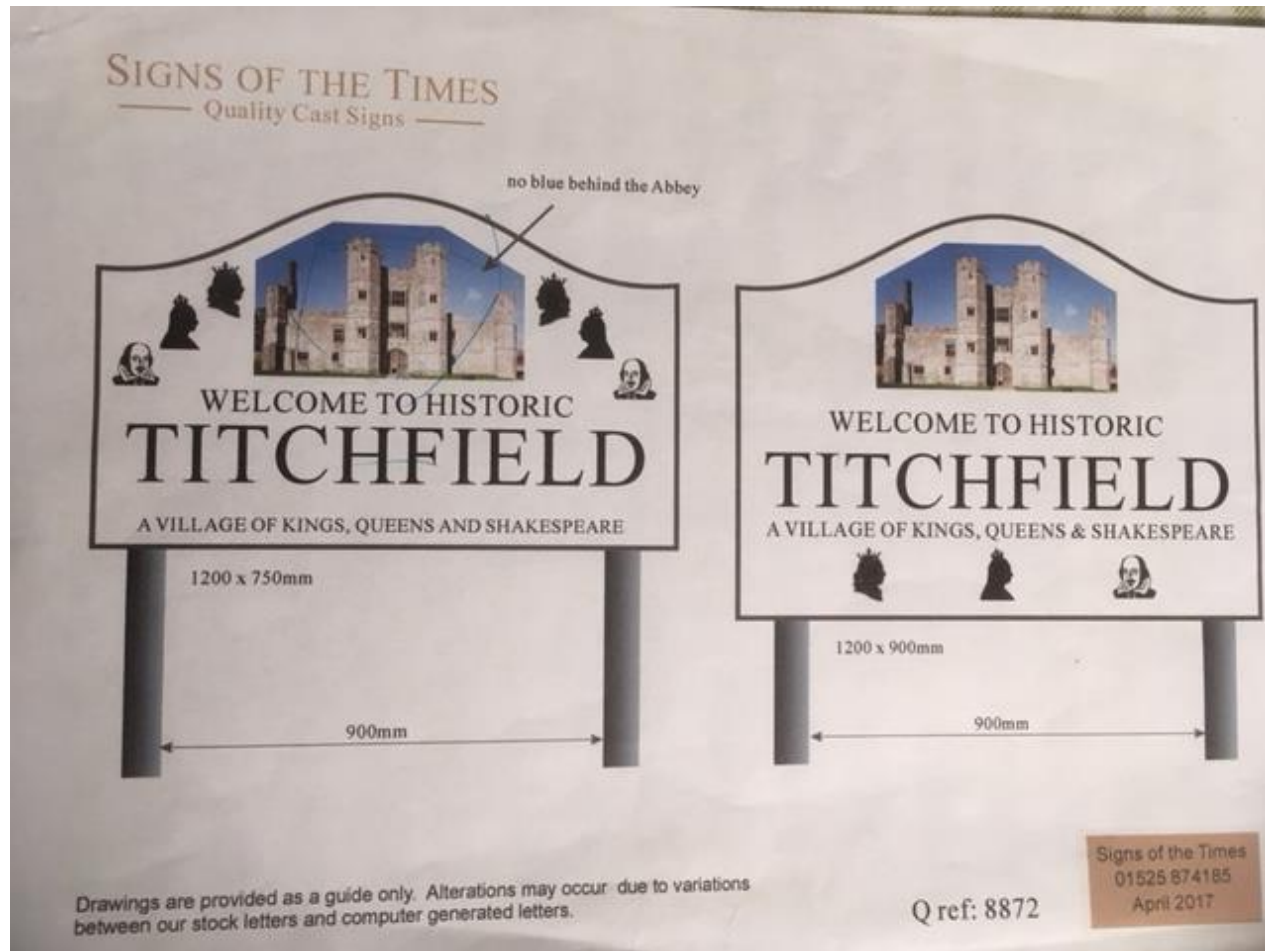


TITCHFIELD VILLAGE EMBLEM DESIGN 2018

**Emblem definition: a heraldic device or
symbolic object as a distinctive badge of a
nation, organisation or family**

First Signage Idea



**So started as
a sketch in
the Queens
Head pub!!**



Wriothesley's History

Wriothesley's coat of Arms. They were the Earls of Southampton who converted the Abbey to Place House after the Abbey was dissolved by Henry VIII.

Note the:

- Yellow cross
- White falcon
- Yellow lion



Titchfield was once known as Ticefele (meant goat's field), so this was also considered but not much evidence to support this, so it was not adopted



St Peter's Cross Keys for the old Anglo-Saxon church was considered...



Shakespeare spear
in his coat of arms
was also
considered...Shake
speare spent 7
years as a School
teacher in
Titchfield with the
3rd Earl of
Southampton as his
Patron



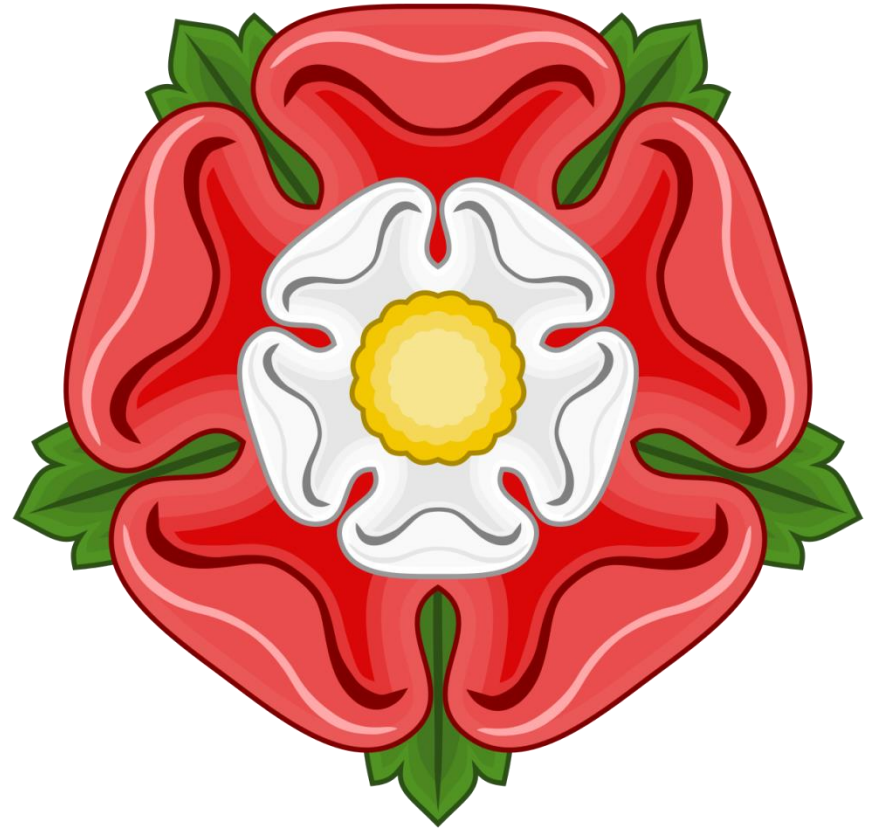
The importance of Saint Wilfred and the Bishop's crozier was then considered as he influenced the building of churches up the Meon valley, including St Peter's church, the first built on the south coast in approx 680 AD ...



First editions from the computer..



Also why did
Titchfield consider the
Tudor rose, and how
best to symbolise it?...



Tudor Rose symbolised

- **White Rose.**
- White rose is a Yorkist symbol which preceded the red Lancastrian rose – (white rose originated from first Duke of York Edmund Langley). Both white and red roses represented the Lancastrian and Yorkist monarchs that had visited Titchfield before it the Tudor period
- White rose held great significance in politics and religion...eg. a white rose has held a particular importance in Christianity. The Virgin Mary is often linked with the white rose – in fact, she has been referred to as the Mystical Rose of Heaven. This is not surprising, as the colour white typically symbolizes purity, joy, light and glory in the Catholic faith – traits that are all considered among Mary's virtues
- White roses were commonly grown in monastic gardens and used for weddings.... and Titchfield Abbey was once a powerful Catholic building
- **Red Rose and Tudor Rose thereafter brought in by Henry VII.**
- Red rose is a Lancastrian symbol which was eventually incorporated with the white rose to form the present Tudor Rose, but Titchfield decided to add some artistic flair and create a hybrid Tudor Rose by using white petals on tips of red petals as history in Titchfield preceded the Tudor Rose. Green Fleur de Lys in the Emblem substituted the Tudor Rose green fronds between the petals

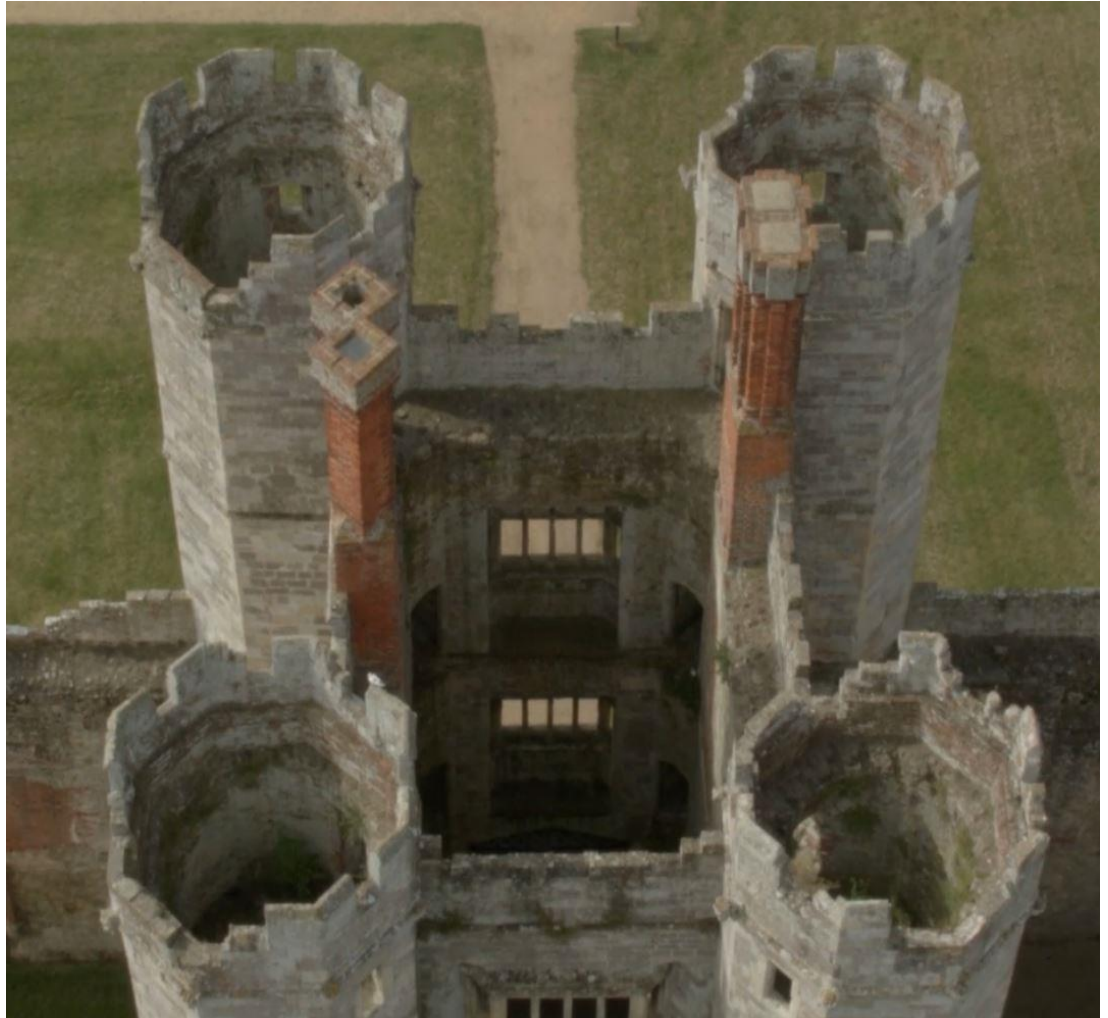
The home attempt at a real cut and paste idea incorporating a red rose border with other ideas features – using crayons



Abbey Symbol?

Considered 4 distinct turrets from the Premonstratensian period when the Abbey was built in 1222

This proved to be the most difficult image to incorporate as a symbol....



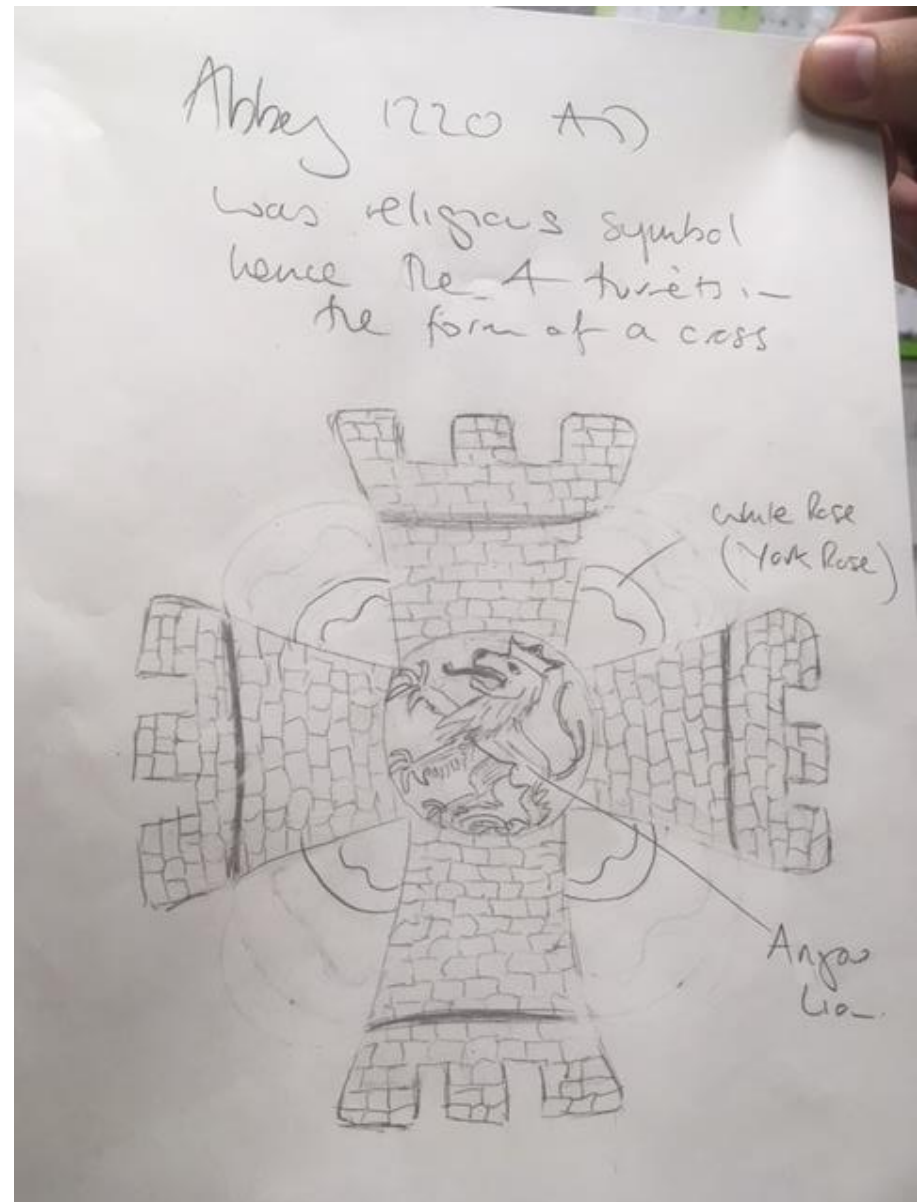
Home sketch for the Abbey idea

Email for Abbey symbol ...

It does not necessarily have to be in the shape of a Celtic cross as such, but just an artistic symbol of a **religious cross** which simultaneously represents the x 4 turrets of the abbey built in 1222. As an option, we can also add in a **small white York rose** that pre-existed the red Tudor rose in 1222 when the abbey was built under the Bishop of Winchester Peter de Roches?

Breaking out the roses also signifies that the white and red roses were very separate as the Tudor Rose did not feature until Henry VII agreed to incorporate it later on hence the **red petals** surrounding the emblem later on!? Then we have both red and white roses as a separate entity in the emblem...

Then the **Anjou lion** sits in the centre of the cross/abbey as it did at the wedding of Henry 6th and Margaret of Anjou!?



First Draft Proposed Titchfield Village Emblem



Present Titchfield Emblem (sharp vector version)



Present Titchfield Emblem (artistic bitmap version)

